Matt Super

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Directing

10 Out Of 12 †	Assistant Director (Dir. Jeremy Wechsle	er) Theater Wit	
Heart's Holler	Director	Arc Theatre	
Face to Facebook	Director	Arc Theatre	
Three Dudes in a Diner*	Director	Arc Theatre	
Hostile Intent* (Paragon)	Director	Otherworld Theatre	
Pam's Key* (ArciTEXT)	Director	Arc Theatre	
Em 'n' Nam (Leapfest)	Assistant Director (Dir. Meghan Beals)	Stage Left Theatre	
Best Christmas Pageant	Assistant Director (Dir. Tim Gregory)	Provision Theatre	
Henry V	Director	Hill Theater	
Principia Romantica*	Director	Hill Theater	
Porch Play*	Director	StageFemmes	
Speech & Debate	Director	Old Bank Black Box	
Below Sea Level*	Director	Kenyon College	
The 39 Steps	Assistant Director (Dir. Lisa Wiley)	Huron Playhouse	
St. Jude (Reading)	Directing Intern (Dir. Robert Egan)	Ojai Playwrights Conference	
* World Premiere † Jeff Recommended			

Other

The Grace Of Water	Creator/Performer	Potluck Variety Hour
It's Good To Have Goals	Creator/Performer	Potluck Variety Hour
Adultz Bop	Creator/Performer	Potluck Variety Hour
A Letter for Nate	Creator/Performer	Potluck Variety Hour
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Education

Kenyon College-B.A. Drama 2015-Directing (Brant Russell, Jim Dennen), Acting (Ben Viccellio), Lighting Design (Rebecca Wolf), Chekhov (Ben Viccellio), Contemporary Drama (Wendy MacLeod), Theater History (Andrew Reinert), 17th and 18th Century Drama (Brant Russell), Ballet (Julie Brodie), Contact Improvisation (Kora Radella), Tap (Christeen Stridsberg), Shakespeare (Sergei Lobanov-Rostovsky)

Fordham London Dramatic Academy-Fall 2013-Acting (Kathy Pogson), Acting Shakespeare (Leo Wringer), Voice (Simon Money), Dialects (Hugh O'Shea), Stage Combat (Gordon Kemp), Period Dance (Angela Hardcastle), Movement (Sue Goodman), Physical Theater (Ally Cologna), Dramatic Criticism (Christopher Cook)

References

Jeremy Wechsler Artistic Director, Theater Wit jeremy@theaterwit.org Matthew Ozawa Director mozawa.artisticdirector@gmail.com